Discussion Questions
The Woman in the Window by A.J. Finn

1. Talk about the characters, both good and bad. Describe their personalities and motivations. Are they fully developed and emotionally complex? Or are they flat, one-dimensional heroes and villains?

2. Why do you think Anna was so obsessed with observing her neighbors? How did it make her feel more connected to the outside world?

3. What did you know about agoraphobia before reading the book? Have you read other books with characters who suffer from this disorder? How does Anna's agoraphobia contribute to the suspense in the novel?

4. What do you know...and when do you know it? At what point in the book do you begin to piece together what happened?

5. Good crime writers embed hidden clues in plain sight, slipping them in casually, almost in passing. Did you pick them out, or were you...clueless? Once you've finished the book, go back to locate the clues hidden in plain sight. How skillful was the author in burying them? Good crime writers also tease us with red-herrings—false clues—to purposely lead readers astray? Does Finn try to throw you off track? If so, were you tripped up?

6. A number of thrillers/suspense stories feature an unreliable narrator suffering from a drinking problem. Why do you think the authors make that choice? How does drinking impact the story they're telling?

7. What did you think about the many film references Finn included in the story? Several times, what's happening on screen is almost happening in Anna's world as well. Have you seen any of those films?

8. The story focused on grief, addiction, anxiety disorder and trusting one's instinct. What are some other themes you picked up on?

9. A good ending is essential in any mystery or crime thriller: it should ease up on tension, answer questions, and tidy up loose ends. Does the ending accomplish those goals?