

Madison Public Library's

Storytime Starters

African American Illustrators (Fall 2018)

Note: Rather than grouping books by age, they are grouped by illustrator. Consider choosing a selection of books all by the same illustrator to explore their style, or choose a book from each to explore the different ways they create their art. This is a great time to model a picture walk, focusing on the cover, end papers, and illustrations rather than the text or storyline.

Illustrated by Jerry Pinkney:

The Lion & The Mouse by Jerry Pinkney, © 2009 (FOLK Pinkney)
The Tortoise & The Hare by Jerry Pinkney © 2013 (FOLK Pinkney)

Illustrated by Christian Robinson:

Gaston by Kate DiPucchio © 2014 (ANIMALS DiPucchio)
Last Stop on Market St. by Matt de la Pena © 2017 (STORIES la Pena)
School's First Day of School by Adam Rex © 2016 (FAVORITES Rex)
The Smallest Girl in the Smallest Grade by Justin Roberts © 2014 (GROWING Roberts)

Illustrated by Vanessa Brantley-Newton:

Mary Had a Little Glam by Tammi Sauer © 2016 (RHYMES Sauer)
Drum City by Thea Guidone and Vanessa Brantley-Newton © 2015 (STORIES Guidone)
Let Freedom Sing by Vanessa Newton © 2009 (323.1196)

Illustrated by Bryan Collier:

It's Shoe Time! by Mo Willems & Bryan Collier © 2017 (Early Readers Willems)
Uptown by Bryan Collier © 2004 (FAVORITES Collier)
City Shapes by Diana Murray & Bryan Collier © 2016 (CONCEPTS Murray)
Hey Black Child by Useni Perkins & Bryan Collier © 2017 (AOPB Perkins)

Illustrated by Christopher Myers:

My Pen by Christopher Myers (AOPB Myers)
Looking Like Me by Walter Dean Myers, Illustrated by Christopher Myers (GROWING Myers)

Illustrated by Kadir Nelson:

Blue Sky, White Stars by Sarvinder Naberhaus, Illustrated by Karid Nelson (ADVANCED Naberhaus)
Please, baby, please by Spike Lee & Tonya Lewis Lee, Illustrated by Kadir Nelson (FAV Lee)



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www.madisonpubliclibrary.org/kids

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Note: as this is a *illustrator* kit, there are 2 ways to take it. Half of the songs and rhymes have to do with creating art by drawing, painting, etc. This is an interesting way to think about the pictures of book.

There is also an envelop of traditional African American Jump Rope Rhymes from *Let's clap, Jump, Sing & Shout...* by Patricia McKissack with histories and the illustrations from Brian Pinkney

Fingerplays & Songs :

Aint Gonna Paint No More
Revised from Karen Beaumont

One day mama caught me
Painting pictures on the floor!
And the walls, and the ceiling
And the curtains, and the floor.
And I heard my mama holler
Like I never did before!

I ain't gonna paint no more, no more.
I ain't gonna paint no more.
That's what I say, but their ain't no way
That I ain't gonna paint no more.

So I take some red and I paint my head!
Now I ain't gonna paint no more, no more
I ain't gonna paint no more!

Ah, what the heck, I'm gonna paint my neck!
I ain't gonna paint no more, no more
I ain't gonna paint no more!

But I just can't rest till I paint my chest!
I ain't gonna paint no more, no more
I ain't gonna paint no more!

I guess there ain't no harm if I paint my arm!

I ain't gonna paint no more, no more
I ain't gonna paint no more!

But I just can't stand not to paint my hand!
I ain't gonna paint no more, no more
I ain't gonna paint no more!

But then I see some black, so I paint my back!
I ain't gonna paint no more, no more
I ain't gonna paint no more!

Like an Easter egg, I'm gonna paint my leg!
I ain't gonna paint no more, no more
I ain't gonna paint no more!

Still, I ain't complete until I paint my feet!
I ain't gonna paint no more, no more
I ain't gonna paint no more!

What? I'm such a nut! I'm gonna paint my
butt!
I ain't gonna paint no more, no more
I ain't gonna paint no more!

Now don't faint... but we're out of paint!
So we ain't gonna paint no more, no more
We ain't gonna paint no more!



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This is the way...

(modified from many other process songs,
inspired by Storytime Katie)

This is the way we stir the paint,
Stir the paint, stir the paint
This is the way we stir the paint
When we're illustrators!

Additional verses:

This is the way we dip our brush;
This is the way we paint the paper;
This is the way we blow it dry;
This is the way we show it off

Five Little Crayons

From Hubpages
(count your fingers as you go)

Five little crayons, waiting in a row.
The first one said, "I'm red, you know!"
The second one said, "I'm green like a tree."
The third one said, "I'm blue like the sea."
The fourth one said, "I'm yellow as the sun."
The fifth one said, "Being orange is fun!"
Five little crayons, happy as can be,
Coloring pictures with you and me!

Can you find...

(to the tune of Mary had a little lamb)

Oh, can you find the color _____,
The color _____, the color _____?
Oh, can you find the color _____,
Somewhere in this room?

Art Supplies!

(to the tune of the wheels on the bus)
from – Verona Public Library

*act like the art supplies with your whole
body of just with your hands

The paintbrush on the paper goes
swish swish swish, swish swish swish,
swish swish swish,
The paintbrush on the paper goes
swish swish swish,
All day long.

Additional verses:

The pencil on the paper goes
skritch scratch skritch...

The crayon on the paper goes
scribble, scribble, scribble...

The Play-dough on the table goes
squish, squish, squish...

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STAFF ONLY

Flannel Boards:

My Crayons Talk

Color crayons

Prop Stories:

Photos and info about the different authors to help talk about their styles

Movies:

- *The Lion and the Mouse* by Jerry Pinkney
- *The Ugly Duckling* by Hans Christian Andersen, adapted and illustrated by Jerry Pinkney
- *Henry's Freedom Box* by Ellen Levine, illustrated by Kadir Nelson
- *Ellington was not a street* by Ntokaje Shange, illustrated by Kadir Nelson

Stamps:

Craft: It's an illustrator storytime! Most of the authors featured use mixed mediums, so create a portrait of yourself or your favorite character with pencils, crayons, AND pastels or paper AND markers. Experiment with different materials just like the illustrators!

Early Learning Tip: Children's books act as mirrors that reflect our own lives and windows into other cultures and experiences. It is important expose children to both to be affirmed, but also to learn about others in comfortable and interesting ways.